

1900

# Pride of Newspaper Row

A. B. Sloane

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Written expressly for and Sung by NELLIE O'NEIL.

# THE PRIDE OF NEWSPAPER ROW.

## JIMMY



WORDS & MUSIC BY

**A. B. SLOANE**

COMPOSER OF :—  
"MA TIGER LILY."  
"MA RAINBOW COON," ETC.

5

NEW YORK  
WITMARK BUILDING.

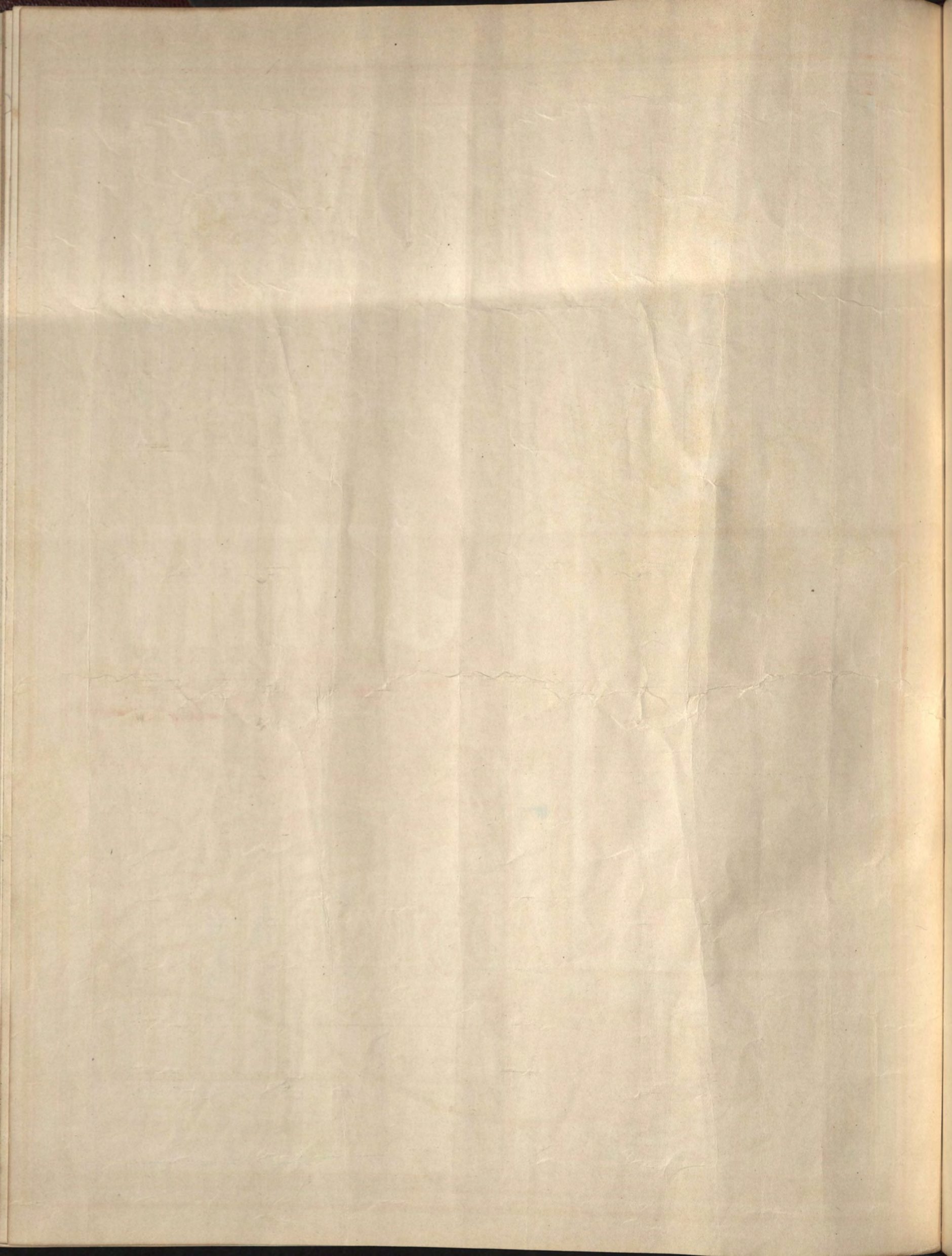
**M. WITMARK & SONS**

CHICAGO  
SCHILLER BUILDING.

LONDON TORONTO HAVANA

THE M. & G. Music Co.







# De Pride of Newspaper Row.

JIMMY.

Tempo di Valse Moderato.

by A. B. SLOANE.

Jim - my Jones is me name, Sel - ling papes is me  
When de ex - trys is out, You can bet I'm a -

game I'm de tough - est kid ev - er on earth, If you  
bout At de same old stand den I'll be found, And de

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ask where's me home, From a box to de dome of de World Build-ing does for me  
cops on de beat When we chance fer to meet Nev-er tells me to keep off de

berth. \_\_\_\_\_ All de kids tip dere hats Or I'd break in dere slats Dey all  
ground. \_\_\_\_\_ And its dis kind of hunch Makes a hit wid de bunch And I

knows me where - ev - er I go \_\_\_\_\_ You can hear dem all say As I  
keep it up just for to show \_\_\_\_\_ Dem geez-ers dat dey Have good

go by each day Dat's de Pride of News-pa-per Row. \_\_\_\_\_  
rea-son to say He's de Pride of News-pa-per Row. \_\_\_\_\_



## Refrain.

Jimmy, ——— Jimmy, ——— Dats de sa - lute dey gim-me, ———

Ev' - ry - bod-y bows to me where ev ——— er I go. ———

Jimmy, ——— Jim-my, ——— You are de real thing, Jimmy, ——— You are the

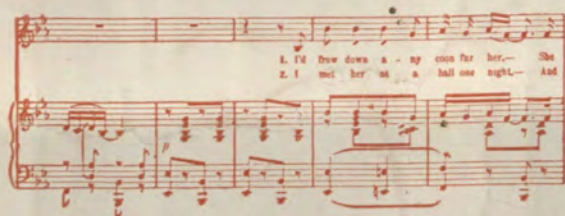
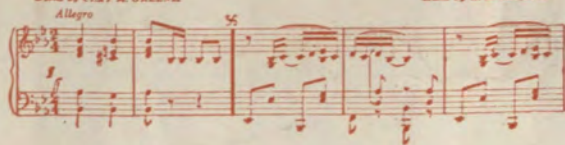
quickest, de cu-test and slickest De Pride of Newspa-per Row. ——— Row. ———



# MA TIGER LILY.

Words by CLAY M. GREENE

Musical by A. B. SLOANE



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# POPULAR COMPOSITIONS OF A. B. SLOANE.

One of the Prettiest Coon Ballad ever written . . . .

## "MA TIGER LILY."

Sung nightly, with tremendous success, in "Aunt Hannah,"  
at the Bijou Theatre, New York.

### MUSICAL NUMBERS FROM THE ENORMOUS SUCCESS "AUNT HANNAH."

Words by CLAY M. GREENE.

When the Cat's Away the Mice will Play	50
What's the Matter with Hannah	50
Little Bo-Peep	50
It Was the Same Old Story	50

### MUSICAL NUMBERS FROM THE BIG SUCCESS "BROADWAY TO TOKIO."

Words by LOUIS HARRISON & GEO. HOBART.

Hunting for a Happy Little Home in Harlem	50
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The Love Lorn Lily	50	For Love of Cleopatra	50
Story of the Dance	50	Susie, Mah Sue	50
Containing the great cake walk finish.		Words by F. J. Sloane	50
Now I've Got Some Money, Well, I'm Coming 'Round	50	Elaborately produced as a specialty solo song by Fay Templeton.	
Answer to the popular hit, 'When You Ain't Got No Money, Well, You Needn't Come 'Round.'		words by Frank Sloane	50
with terrific success, at the New York, in "Broadway to Tokio."		Sung by Fay Templeton	

When You Ain't Got No Money, Well, You Needn't Come 'Round	Words by Clarence Brewster	50
May Irwin's terrific success.		
He's Got to Be a Lamp-Black Cullud Man	Words by Jean C. Havez	50
Quaintly original. Sung by the clever comedienne, Belle Davis.		
Sweetheart, I'll Ever Be True	Words by Saumenig & Robb	50
A charming ballad of unusual merit.		
You Once Were Excess Baggage, Now You're Only Common Freight	Words by Saumenig & Robb	50
A big hit with Anna Boyd, in Hoyt's "A Stranger in New York" Co.		
You Got to Play Rag Time. (Hoot Mon!)	Jean C. Havez	50
A sensation at Hammerstein's "Victoria." Sung by Maude Raymond in Roger Bros.' "Reign of Error" Co.		
Jes' When I Needs You Most, You Throws me Down	Words by Saumenig & Robb	50
Another successful song introduction by Maude Raymond.		
Lazy Bill	Words by Glen MacDonough	50
Alice Atherton's coon song novelty with a refrain that has "caught on."		
It Occurred while Waiting for the Change	Glen MacDonough	50
Positively original. Satirically "new." A "Dan Daly" innovation.		
She Knew a Lobster when She Saw One	Words by R. M. Skinner	50
A comic hit. Music very dashing.		
Ring Off Coon	Words by Saumenig & Robb	50
A coon song that is in great demand.		
Twilight	Words by George T. Smith	50
A beautiful song, suitable for parlor or concert use.		
Those Days of Long Ago	Words by George T. Smith	50
The kind of song that is always welcomed.		
For Love of You	Words by George T. Smith	50
A love ballad that will win its way.		
Over the Sea a Bird	Words by George T. Smith	50
A high-class ballad of unusual merit.		
Sandman's Comin' fo' ma Baby	Words by E. L. Matteson	50
One of the sweetest coon lullabys that has been written in some time.		
Grizette	Words by Jean C. Havez	50
An up to date serio-comic song.		
Lucy Loo	Words by Herbert N. Farrar	50
A sweet coon ballad that has many admirers.		
I'm Always Glad to See You when You'll Buy	Words by George T. Smith	50
An insinuating darkey song of the present day. A funny story to Sloane's coon melody.		
I'm Fraid dis Snap is Most too Good to Last	Words by Frank Sloane	50
A big hit in "Papa's Wife" Co.		
I've been Dreaming of You, Baby	Words by Frank Sloane	50
Sung with great success by Anna Held, in "Papa's Wife" Co. A coon song that is out of the ordinary.		
The Other Page is Missing (You'll have to guess the rest)	Words by Glen MacDonough	50
A topical song that creates laughter wherever sung. Sung by Chas. Bigelow in "Papa's Wife," and by Digby Bell on his vaudeville tour.		